

MUSICA

359

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BIBLIOTECA NAZIONALE
CENTRALE - FIRENZE

WITHERED LEAVES

S·O·N·G

(R. SCHUMANN OP. 99. N° 2.)

Words by

CLAUDE ADELING

MUSIC BY



P. A. TIRINDELLI

111454

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and

MILAN - ROME - NAPLES - PALERMO - PARIS - LEIPZIG and BUENOS-AYRES

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PAUL J. HENNING

Withered Leaves



Heavy with sorrow my poor heart is lying,

As earth in autumn, 'neath the fallen leaf;

Like blossom withered, before the tempest flying,

Hope has perished beneath the storm of grief;

Leaves may wither, but live again to-morrow,

Some secret power their lost vigour will restore,

But my poor heart, bowed low in pain and sorrow,

Knows no hope, but lies dead for evermore!

CLAUDE AVELING.



WITHERED LEAVES

(Come le foglie)

SONG

(R. SCHUMANN. OP. 99. N° 2.)

Words by
CLAUDE AVELING
from the Italian of
ENRICO GOLISCIANI

Music by
P. A. TIRINDELLI

VOICE

ANDANTE MESTO

p

Hea - vy with sor - row my poor heart is ly - ing,

ANDANTE MESTO

p espressivo

legato

pp

As earth in au - tumn 'neath the fal - len leaf;.... Like blos - som with - ered be -

pp

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c

III454

c

fore the tempest fly - ing, Hope has per - ished be - neath the storm of grief.....

cres.
Leaves may with - er, but live a - gain to - mor - row, Some se - cret power their lost

cres.

f espress.
vig - our will re - store, But my poor heart, ... bowed low in pain and sor - row,

f espress.

molto sentito
Knows no hope, but lies dead for ev - er - more! Like blooms withered, be -

cres. espress. *rit.* *pp legato*

fore the tempest fly - ing, Hope has per - ished be - neath the storm of grief;....

p Leaves may with - er, but live a - gain to - mor - row, Some se - cret power their lost

cres. *animato*
vig - our will re - store, But my poor heart,..... bowed low in pain and

p *rall.*
sor - row, Knows no hope, but lies dead for ev - er - more!

p *col canto*

pp *



1116808 P

III454

Musical notation for the first system, featuring a vocal line and piano accompaniment.

Musical notation for the second system, featuring a vocal line and piano accompaniment.

Musical notation for the third system, featuring a vocal line and piano accompaniment.

Musical notation for the fourth system, featuring a vocal line and piano accompaniment.

